

THE
CALTECH-OCCIDENTAL
CONCERT BAND



WILLIAM BING *conductor*

GLENN PRICE, *guest conductor*

FEBRUARY 15, 2002

THORNE HALL

OCCIDENTAL COLLEGE

PROGRAM

- Egmont Overture* LUDWIG VAN BEETHOVEN
Paul Asimow, conducting
- Variations on a Hymn Song* HOWARD HANSON
Chad Kishimoto, conducting
- Sabre Dance* ARAM KHACHATURIAN
ARRANGED BY MOORE
Scott Babcock, conducting
- The Centurion* PHILIP SPARKE
- ☪ INTERMISSION ☪
- Second Suite in F* GUSTAV HOLST
Suite for Band
1) *March*
2) *Song without Words, "I'll Love my Love"*
3) *Song of the Blacksmith*
- Courtly Airs and Dances* RON NELSON
Intrada
Basse Danse
Pavane
Saltarello
Sarabande
Allemande
- Lincolnshire Posy* PERCY GRAINGER
Libson (Sailor's Song)
Horkstow Grange (The Miser and his Man: A local tragedy)
Rufford Park Poachers (Poaching Song)
The Brisk Young Sailor (returns to wed his true love)
Lord Melbourne (War Song)
The Lost Lady Found (Dance Song)
Glenn Price, conducting

THE CALTECH JAZZ BANDS

FLUTE

Paul Asimow (Faculty) *
Ann Bendfeldt (Fr., Math)
Nora DeDontney (Fr., Math)
Art Hammon (JPL Staff)
Liane Jarvis (Oxy, Alum)
Anita Nardine (Community)
Heather Jennings (Community)
Sharon Touton (Oxy Alum)

OBOE

Cyndi Rekos (Fr., Oxy/Music)
Isaac Rutenberg (GS, Chemistry)
Keve Wilson (Guest Artist) *

CLARINET

Ben Backes (Sr., Elec. Eng.)
Patti Brugman (Oxy Alum)
Jonathan Chen (Fr.)
Patrick Codd (Soph., Bio/Chem)
Craig Countryman (Jr., Chemistry) *
Marilyn Darcey (Community)
Sarah Hendrickson (Soph., Eng.)
Sue Ann Hong (Fr.)
Jesse Pino (Soph., Physics)
Sean Wakayama (Alumnus)
Michael Werner (JPL)

E FLAT CLARINET

Connie Josias (Community)

ALTO CLARINET

Trudi Anderson (Community)

BASS CLARINET

Nicholas Guise (Jr., Physics)
Stan Manatt (Alumnus)

CONTRABASS CLARINET

Don Gross (Community)

BASSOON

Robert Dirks (GS, Chem) *
Colleen Papp (Guest Artist)

ALTO SAXOPHONE

David Barsic (GS, Elec. Eng.)
Leslie Deutsch (Alumnus, JPL) *

TENOR SAXOPHONE

Sarah Lundeen (Oxy Alum, JPL)

BARITONE SAXOPHONE

Ken Calkins (Community)

HORN

Otfrid Liepack (JPL)
Chad Kishimoto (Jr., Phys)
Sandy Horton-Smith (Co)
Claire Walton (Fr.)

CORNET AND TRUMPET

Haluna Gunterman (Fr., Eng.)
Galen Loram (Fr.)
Heather Manley (Jr., Eng.)
Duane Marsteller (Comm)
Dusty McKinney (Comm)
Isaac Miller (Jr., Mech. En)
Andrew Mollner (GS, Ch)
Yiffan Yu (Jr., App. Physi)

TROMBONE

Alexander Ferguson (Comm)
Philip Harris (Fr., Physics)
Kaisey Mandel (Jr., Astron)
Bobby Swinney (Sr.)

BARITONE

Jay Breidenthal (JPL) *
Aaron Eichelberger (Alum)

TUBA

Brad Dooley (GS, Aero.)
Jeff Rice (Community)

PERCUSSION

Scott Babcock (CT Music)
Jenny Fisher (Fr., Plan. Sci)
Graeme Smith (GS, Physic)
Giao Hang (Sr., Bio/Lit)
Joseph Jewell (Soph., Aero)
Joseph Tobishka (Fr., Oxy)
Jeff Weiss (JPL)

MANAGER

Chad Kishimoto

ASSISTANT MANAGER

Craig Countryman

* principal player

The **Caltech-Occidental Concert Band** rehearses one night a week for less than two hours at each rehearsal. That the band members are able to learn a great deal of music in so short a time is a true testament to their high level of musicianship. If you would like to be on the mailing list for future concerts, please fill out the enclosed form and hand it to an usher.

William Bing, Director of Bands at Caltech, has been teaching at Caltech for over twenty-seven years. During that time, the bands have played many premieres and performed for over ten thousand people. In addition to his work at Caltech, Bill is a busy trumpet player. This summer, for example, Bill performed with the Los Angeles Philharmonic at the Hollywood Bowl, the Pasadena Symphony, the Pasadena Pops, the California Philharmonic, the Mozart Festival in San Luis Obispo, and with the Los Angeles Master Chorale and the Cuban Ballet.

Tonight's guest conductor, **Glenn D. Price**, is the newly-appointed Director of Bands at California State University Northridge and has arrived with an international reputation as one of the leading conductors of his generation. His ensembles from Canada have received great critical acclaim for their performances, recordings and broadcasts. His series of recordings on the Arktos label has been specifically cited as a major contribution to the field. An active conductor on the international scene, Dr. Price has conducted professional and student orchestras and wind ensembles throughout North America as well as in Europe, the United Kingdom, South America, the Middle East, and Asia.

As a percussionist, Dr. Price has performed with the Canadian Opera Company, National Ballet of Canada, Calgary Philharmonic Orchestra, New Works Calgary, Eastman-Dryden Orchestra, Alberta Theatre Projects and Alberta Ballet. He has also appeared as a soloist and recitalist. His performances have been heard on radio, television, recordings and film.

Following Master's and Doctoral degrees at the Eastman School of Music, Dr. Price completed post-doctoral studies in conducting at the Toho Gakuen School of Music in Japan, Tanglewood Music Center in Massachusetts and advanced studies in Europe and Russia.

He is Director of the University of Calgary Summer Conducting Diploma Program and serves on the Executive Board of the World Association for Symphonic Bands and Ensembles (WASBE). He is Head of Wind and Percussion, Professor of Conducting and Director of Wind Ensembles at California State University, Northridge.

Paul Asimow is Assistant Professor of Geology and Geochemistry at Caltech. In real life, he does research on experimental melting of rocks and teaches students the delights of thermodynamics. More importantly, however, he played in and conducted the Caltech/Oxy Concert Band all through graduate school and, after a two-year postdoctoral stint playing tuba in the Columbia University Concert Band, returned to Caltech and its Band as a faculty member in 1999.

Chad Kishimoto is currently a junior pursuing a bachelor's degree in physics. Born and raised in Honolulu, Hawaii, Chad was a member of the Roosevelt High School symphonic wind ensemble and marching band for four years as principal (and sometimes only) horn. In Hawaii, he has also participated in the Hawaii Youth Symphony, Oahu Band Director's Association Select Band, Honolulu District Honor Band, and Hula Bowl All-Star Band. He has continued his musical career here as a member of the Caltech-Occidental Wind Ensemble, under the direction of Bill Bing; and as the co-founder and music director of the Caltech Pep Band.

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Since 1985 the activities of the Caltech Concert Band, Jazz Bands, Chamber Music Ensembles, and the Caltech-Occidental Orchestra have been supported by the Friends of Instrumental Music. Your tax-deductible membership would be sincerely appreciated. Membership categories are:

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In memory of Gertrude and Huldric Richards, and honor Ray Richards for their support of Caltech's Instrumental Music Program. Interest generated by the Richards Fund will be used at the discretion of Bill and Delores Bing, or those who may succeed them in the future of the Caltech Instrumental Music Program.